

BRIAN CHILDERS

Singer/Actor

REVIEWS

THE KID FROM BROOKLYN

"**Brian Childers** channels Kaye's irrepressible antics and tongue-twisting novelty songs with charm, flair and a pinpoint accuracy. - *Hollywood Reporter*

"**Brian Childers**, a silver-voiced dervish with an almost uncanny resemblance to Kaye. Childers renders a stellar turn, spearheading a cast ..." - *Los Angeles Times*

"Performer **Brian Childers** offers a dazzling turn as the legendary Broadway star which is eerily convincing, even to the slight smirk. Childers channels a perfect mix of the sentimental, feel-good charisma that enchanted his audiences..." - *LA Weekly*

BECOMING GEORGE

"The other actors have less nuanced characters, except for **Childers**, who works hard to bring together the contradictions he is forced to play." "Brian Childers commands attention as a prince with impeccable posture." - *Washington Post*

BOYS IN THE BAND

"...**Brian Childers** portrays his Emory like a wisecracking, overconfident and effeminate Tasmanian devil with flirty one-liners and sarcastic comments. - *Sun Weekly*

THE SECOND MAN

"That physicist is **Brian Childers** whose very funny nerdish persona is something more than mere stereotype, with real human pain visible just under the surface." - *Potomac Stages*

GENERAL

"**Brian Childers** certainly is a symbol of the old days when stars were an entertainment **phenomenon!**" - *Palm Beach Post*

" **Childers** is a Sensation.., **Astonishing**, Dynamic...and spot-on" - *The Star Ledger*

"**Brian Childers**..A Broadway **worthy** performance.." - *Billboard Magazine*

CONCERTS/SOLOIST

"On the Town" – Lead of Gabey for the Staten Island Philharmonic

Dodger Stadium – National Anthem plus two other songs

"Ball at the Bowl" – Hollywood Bowl with the Los Angeles Philharmonic Orchestra